

**Mult. Distribution by Location**

1 ELECTRIC 73, 79, 85	GROUND ROW 20, 257	CATWALK 1 133, 163, 193, 199, 205
2 ELECTRIC 67, 97, 139	SL L. BALCONY 43, DIM 157, 175	CATWALK 2 211, 217, 223, 229, DIM 176
3 ELECTRIC 103, 145	C L. BALCONY 37	CATWALK 3 235, 241, 247, 253, DIM 179, 180
4 ELECTRIC 91	SR L. BALCONY 31	SL TECH GALLERY 181, DIM 177, 178
5 ELECTRIC 121, 127	SL U. BALCONY 61, DIM 189, 190	SR TECH GALLERY 169, 187, 188
6 ELECTRIC 151	C U. BALCONY 55, 115	
7 ELECTRIC 191, 260	SR U. BALCONY 49	

**Over Stage Dim. Assignment**

67	2 ELECTRIC
73	1 ELECTRIC
79	1 ELECTRIC
85	1 ELECTRIC
91	4 ELECTRIC
97	2 ELECTRIC
103	3 ELECTRIC
109	VARI-LITES
115	UPPER BALC. CT
121	5 ELECTRIC
127	5 ELECTRIC
139	2 ELECTRIC
145	3 ELECTRIC
151	6 ELECTRIC
163	6 ELECTRIC
191	7 ELECTRIC
260	7 ELECTRIC

**Vari-lite Attributes Address List**

VL#1: 2/1-27	(Lamp address 109)
VL#2: 2/28-54	(Lamp address 110)
VL#3: 2/55-81	(Lamp address 111)
VL#4: 2/82-108	(Lamp address 112)
VL#5: 2/109-135	(Lamp address 113)
VL#6: 2/136-162	(Lamp address 114)

**Notes:**

- House Lights are Channels 450-452.
- Work Lights are Channel 453.
- Radiance Hazer to use Luminous 7 Haze Fluid.
- If templates are unavailable, designer will choose from available stock.
- Trims heights are to be measured from deck to pipe.

**Electric Staff**

Lighting Director.....	Mark Berg
AME.....	Bailey McMillan
LBO.....	Samantha Weiser
Executed By.....	Known Associates

**Revisions**

Version #1.....	10-17-2016
Version #2.....	10-24-2016

**Version #2**

Date: 10/24/2016

Plate

**1**

of 3

University Productions Presents:

**A Man of No Importance**

Directed By: Vincent Cardinal

Co-Lighting Designer: Abbey Kojima

Co-Lighting Designer: Rob Murphy

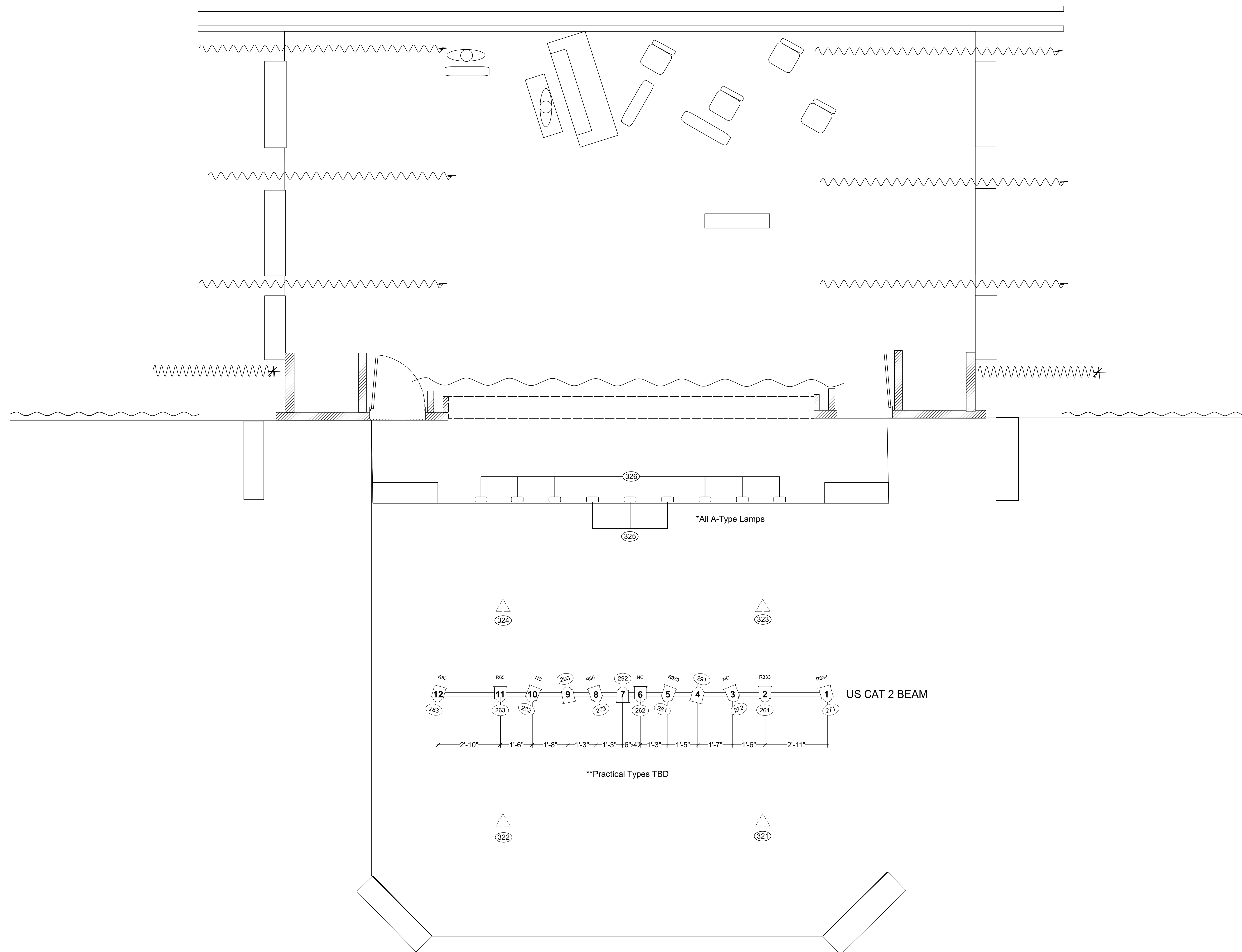
Date: 10-24-2016

Scale: 1/2" = 1'-0"

**ARTHUR MILLER THEATRE**

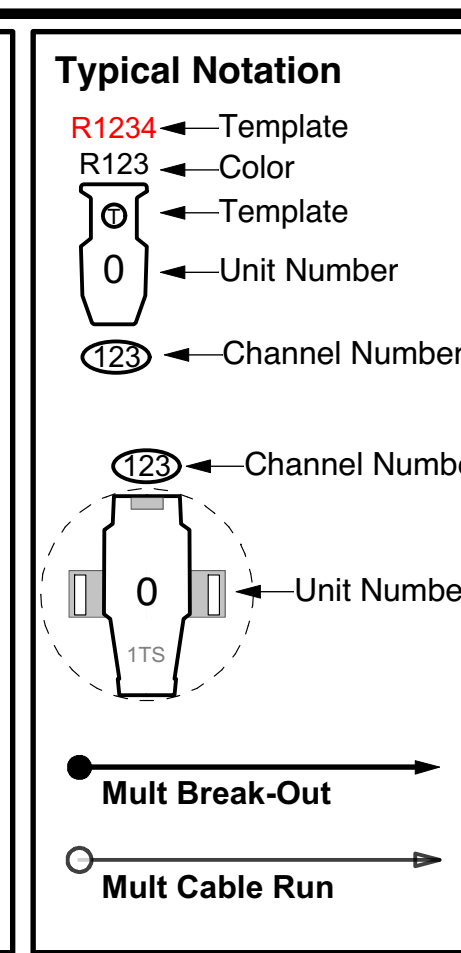
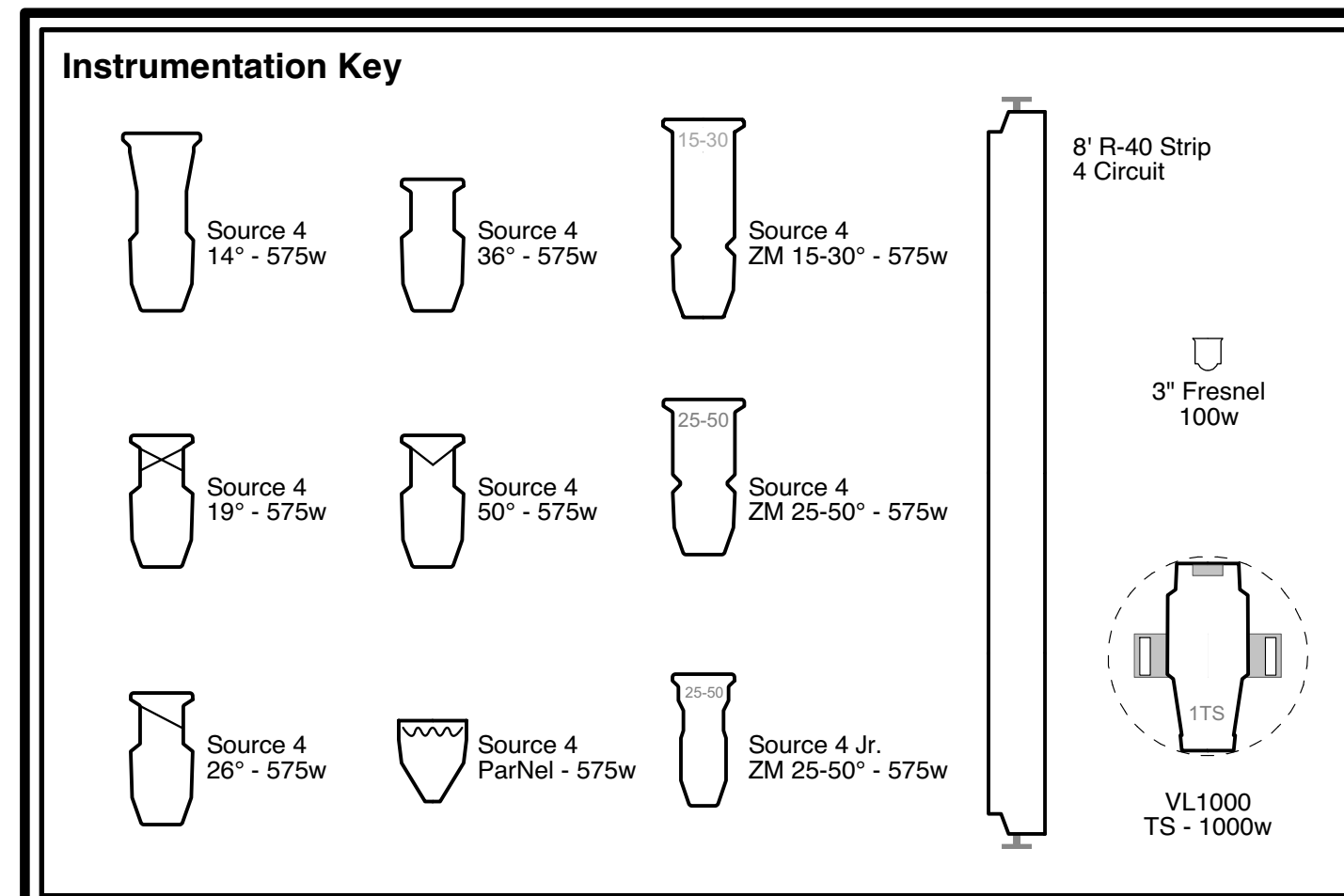
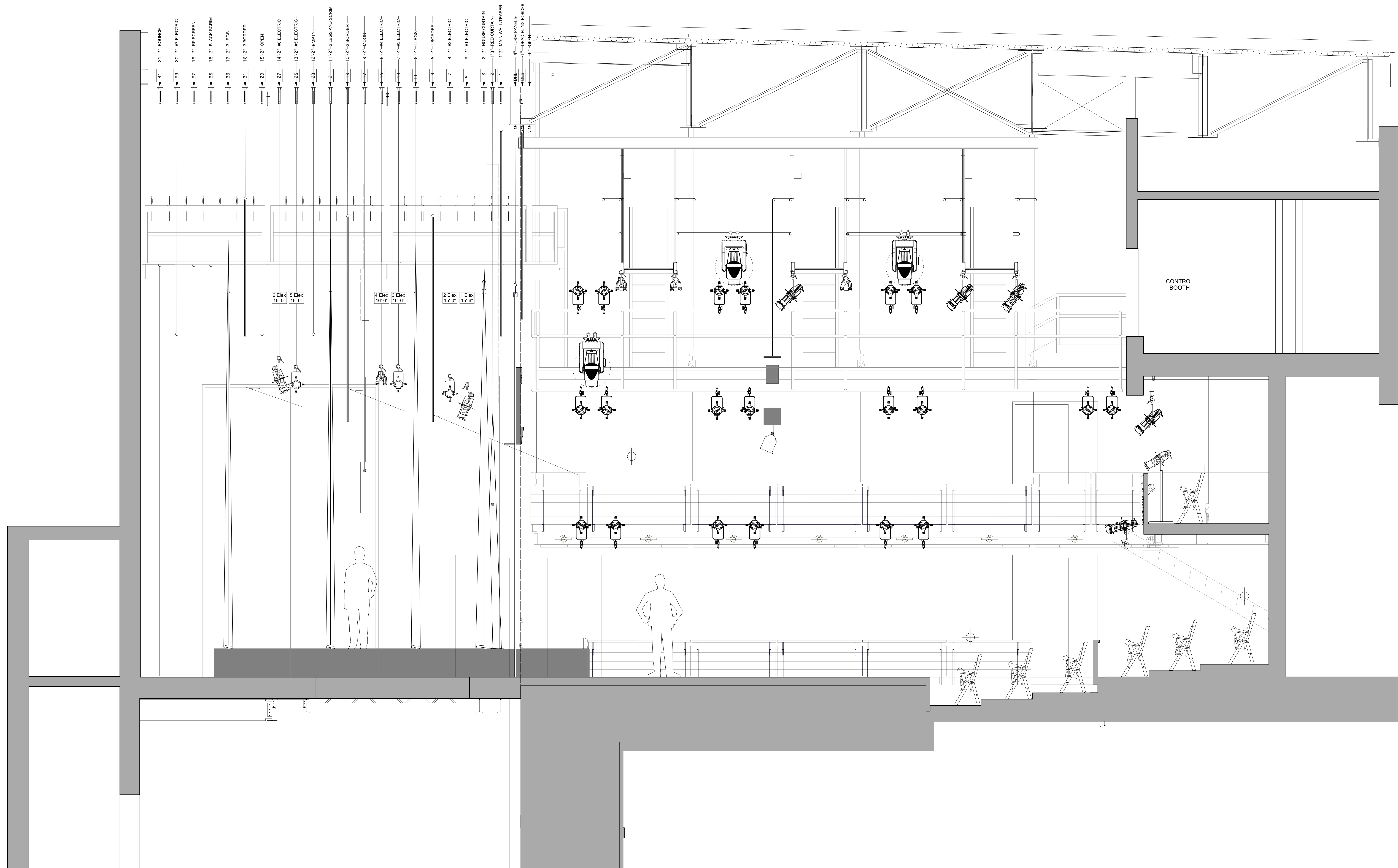
**REPERTORY LIGHT PLOT THRUST**





<p><b>Instrumentation Key</b></p>	<p><b>Typical Notation</b></p> <p>R1234 ← Template          R123 ← Color          0 ← Unit Number          123 ← Channel Number</p> <p>123 ← Channel Number          0 ← Unit Number</p> <p>● Mult Break-Out          ○ Mult Cable Run</p>	<p><b>Mult. Distribution by Location</b></p> <table border="0"> <tr> <td>● 1 ELECTRIC 73, 79, 85</td> <td>● GROUND ROW 20, 257</td> <td>● CATWALK 1 133, 163, 193, 199, 205</td> </tr> <tr> <td>● 2 ELECTRIC 67, 97, 139</td> <td>● SL L. BALCONY 43, DIM. 157, 175</td> <td>● CATWALK 2 211, 217, 223, 229, DIM 176</td> </tr> <tr> <td>● 3 ELECTRIC 103, 145</td> <td>● C. L. BALCONY 37</td> <td>● CATWALK 3 235, 241, 247, 253, DIM 179, 180</td> </tr> <tr> <td>● 4 ELECTRIC 91</td> <td>● SR L. BALCONY 31</td> <td>● SL TECH GALLERY 181, DIM 177, 178</td> </tr> <tr> <td>● 5 ELECTRIC 121, 127</td> <td>● SL U. BALCONY 61, DIM 189, 190</td> <td>● SR TECH GALLERY 169, 187, 188</td> </tr> <tr> <td>● 6 ELECTRIC 151</td> <td>● C. U. BALCONY 55, 115</td> <td></td> </tr> <tr> <td>● 7 ELECTRIC 191, 260</td> <td>● SR U. BALCONY 49</td> <td></td> </tr> </table>	● 1 ELECTRIC 73, 79, 85	● GROUND ROW 20, 257	● CATWALK 1 133, 163, 193, 199, 205	● 2 ELECTRIC 67, 97, 139	● SL L. BALCONY 43, DIM. 157, 175	● CATWALK 2 211, 217, 223, 229, DIM 176	● 3 ELECTRIC 103, 145	● C. L. BALCONY 37	● CATWALK 3 235, 241, 247, 253, DIM 179, 180	● 4 ELECTRIC 91	● SR L. BALCONY 31	● SL TECH GALLERY 181, DIM 177, 178	● 5 ELECTRIC 121, 127	● SL U. BALCONY 61, DIM 189, 190	● SR TECH GALLERY 169, 187, 188	● 6 ELECTRIC 151	● C. U. BALCONY 55, 115		● 7 ELECTRIC 191, 260	● SR U. BALCONY 49		<p><b>Over Stage Dim. Assignment</b></p> <table border="0"> <tr><td>67</td><td>2 ELECTRIC</td></tr> <tr><td>73</td><td>1 ELECTRIC</td></tr> <tr><td>79</td><td>1 ELECTRIC</td></tr> <tr><td>85</td><td>1 ELECTRIC</td></tr> <tr><td>91</td><td>4 ELECTRIC</td></tr> <tr><td>97</td><td>2 ELECTRIC</td></tr> <tr><td>103</td><td>3 ELECTRIC</td></tr> <tr><td>109</td><td>VARI-LITES</td></tr> <tr><td>115</td><td>UPPER BALC. CT</td></tr> <tr><td>121</td><td>5 ELECTRIC</td></tr> <tr><td>127</td><td>5 ELECTRIC</td></tr> <tr><td>139</td><td>2 ELECTRIC</td></tr> <tr><td>145</td><td>3 ELECTRIC</td></tr> <tr><td>151</td><td>6 ELECTRIC</td></tr> <tr><td>163</td><td>6 ELECTRIC</td></tr> <tr><td>191</td><td>7 ELECTRIC</td></tr> <tr><td>260</td><td>7 ELECTRIC</td></tr> </table>	67	2 ELECTRIC	73	1 ELECTRIC	79	1 ELECTRIC	85	1 ELECTRIC	91	4 ELECTRIC	97	2 ELECTRIC	103	3 ELECTRIC	109	VARI-LITES	115	UPPER BALC. CT	121	5 ELECTRIC	127	5 ELECTRIC	139	2 ELECTRIC	145	3 ELECTRIC	151	6 ELECTRIC	163	6 ELECTRIC	191	7 ELECTRIC	260	7 ELECTRIC	<p><b>Vari-lite Attributes Address List</b></p> <p>VL#1: 2/1-27 (Lamp address 109)          VL#2: 2/28-54 (Lamp address 110)          VL#3: 2/55-81 (Lamp address 111)          VL#4: 2/82-108 (Lamp address 112)          VL#5: 2/109-135 (Lamp address 113)          VL#6: 2/136-162 (Lamp address 114)</p> <p><b>Notes:</b></p> <ol style="list-style-type: none"> <li>House Lights are Channels 450-452.</li> <li>Work Lights are Channel 453.</li> <li>Radiance Hazer to use Luminous 7 Haze Fluid.</li> <li>If templates are unavailable, designer will choose from available stock.</li> <li>Trims heights are to be measured from deck to pipe.</li> </ol>	<p><b>Electric Staff</b></p> <p>Lighting Director.....Mark Berg          AHE.....Bailey McMillan          LBO.....Samantha Weiser          Executed By.....Known Associates</p>	<p><b>Revisions:</b></p> <p>Version #1.....10/17/2016          Version #2.....10/24/2016</p> <p><b>Version #2</b>          Date: 10/24/2016</p> <p>Plate  <span style="font-size: 2em; font-weight: bold;">2</span>          of 3</p>	<p>University Productions Presents:</p> <p style="font-size: 1.5em; font-weight: bold; text-align: center;"><i>A Man of No Importance</i></p> <p>Directed By: Vincent Cardinal          Co-Lighting Designer: Abbey Kojima          Co-Lighting Designer: Rob Murphy</p> <p>Date: 10-24-2016          Scale: 1/2" = 1'-0"</p> <p style="text-align: center;"><b>ARTHUR MILLER THEATRE</b></p> <p style="text-align: center;"><b>REPERTORY LIGHT          PLOT THRUST - PRACTICAL DETAIL</b></p>
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Plate **3** of 3

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**ARTHUR MILLER THEATRE**

**REPERTORY LIGHT  
PLOT THRUST - SECTION**